

CON-E comes from a mixed musical background, dominated by Metal music. While having always been a huge fan of the KLF, Snap! and Technotronic, dance music had never really taken hold. It was during a short hospital stay for an injury during 1995 when he was left the wrong tapes for his walkman. He wanted metal but ended up with a close friends Dance Paradise and Origin tapes! While isolated by snow and with no other option he delved in and was soon hooked by the breakbeat. Soon after, 1200's were bought and he was mixing breakbeat hardcore and promoting events Hardcore events in East Sussex, which slowly changed to Drum & Bass. After being signed to a DJ agency in 2000 he found himself playing for larger events all across the South Coast of England focusing on Oldskool Hardcore. Eventually gaining residencies in Brighton, Porstmouth, Southampton as well as London, it was natural progression to start to play bigger venues. Soon he was getting booked in London at some of the bigger raves, but, life soon got in the way and he hung up his headphones.

He has shared flyers with the likes of: Slipmatt, Sy, Vibes, Spinback, Nicky Blackmarket, Ratpack, and

After a move to Germany in 2017, along with the faithful 1200's, it would be 2019 before curiosity took hold and the decks were set up. After one mix it all started over again! but this time in the digital age and focusing largely on production in the studio.

CON-E is now producing Ravebreaks and Oldskool Hardcore <u>www.soundcloud.com/dj\_con\_e</u>

CON-E is now playing Bi-weekly on Coretothefloor.net

Also a resident show on <u>www.dangerfm.live</u> every Thursday 1800-2000 (gmt).